



## matt taylor

studio@adaptdigital.com  
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www.adaptdigital.com

### EXPERIENCES

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#### ADAPT | MATT TAYLOR (FREELANCE)

Retoucher  
Post-Production Artist  
Paris, France & San Francisco, California, USA  
2008 – PRESENT

#### CAPITOL ART CREATIVE, LLC.

Co-Manager of Retouching  
Digital Tech  
Paris, France & San Francisco, California, USA  
2017 – 2019

#### EVERNOTE

Lead Digital Asset Post-Production Artist  
Retoucher  
Digital Asset Manager  
Redwood City, California, USA  
2013– 2016

#### APPLE, INC.

Product/Screen Post-Production Artist  
Retoucher  
Print Production Artist  
Cupertino, California, USA  
2011 – 2013

#### MUSILEK PHOTOGRAPHY, INC.

Assistant Manager of the Retouching  
Retoucher  
Digital Asset Manager  
San Francisco, California, USA  
2007 – 2008

#### PACIFIC DIGITAL IMAGE

Retoucher  
Print Production  
Digital Asset Manager  
San Francisco, California, USA  
2004 – 2007

#### E&J GALLO WINERY

Print Production Supervisor  
Modesto, California, USA  
2003 – 2004

#### STUDIO 1 EAST

Print Production Artist  
Front-End Web Developer  
Chicago, Illinois, USA  
2001 – 2003

#### TWO X FOUR COMMUNICATIONS

Graphic Designer  
Print Production Artist  
Front-End Web Developer  
Chicago, Illinois, USA  
1999 – 2001

### CLIENT EXPERIENCE

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#### PHOTOGRAPHERS

Erik Almas, Jacques Brun, Peter Caton, Chloé Clavierie, Dwight Eschliman, Bill Gentle, Michael Guichard, Lupine Hammack, Eric Jamison, Thomas Kuoh, Casper Miskin, Bill Moran, Stan Musilek, Charles Nègre, Éric Nehr, Katie Newburn, Sara Remington, RC Rivera, Antoine Seiter, Nick West, Eric Wolfinger

#### AGENCIES

The ABC, AKQA, Altman Pacreau, Autofuss, Babel, BETC, BBDO, FUSE, Frenzy, Giant, Goodby Silverstein, J. Walter Thompson, Lenthal, Leo Burnett, McCann Worldwide, ONRIM, Pavillon Noir, Publicis, Turner Duckworth, UENO, Venables Bell, Y&R

#### BRANDS

Adidas, Alexander McQueen, Amazon Prime, Apple Inc., Banana Republic, Bushmills, Cartier, Cavallès, Christofle, Dior, Fred, Gap, Goldwell, Google, Guerlan, Häagen-Dazs, Hermès, Lancôme, Leroy Merlin, Logitech, Louis Vuiton, Margela, Meta, Inc., Naturalia, Nespresso, Square, Target, Ubisoft, Williams Sonoma, Wrangler, Wynn

#### PUBLICATIONS

7X7, Bon Appétit, California Home & Design, Chaos, Dwell, Food & Wine, Genlux, Las Vegas, Photo District News, SF, Wired

### COMPETENCES

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#### RETOUCHING

Advertising, beauty, beverage, catalog, e-commerce, editorial, food, lifestyle, fashion, product, still-life

#### PRODUCTION

Print, digital, technology, web

#### PHOTOGRAPHY

Digital tech, on-set retoucher, photo assistant

#### SYSTEMS

Asset management, automations, color calibration, IT

#### DESIGN

Ad, identity, packaging, page layout, typography

### TOOLS

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#### CREATIVE

Acrobat, AfterEffects, Capture One, Figma, il, Illustrator, InDesign, Lightroom, Photoshop, Sketch, Zeplin

#### OFFICE

Google Docs, Microsoft Office, Apple Office

#### CODE

HTML, CSS, JQuery, ActionScript 2.0, UNIX

### EDUCATION

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#### COLUMBIA COLLEGE CHICAGO

Degree (Bachelor of Arts): Graphic Design

Minor: Photography

Chicago, Illinois, USA

1996 – 1999

### LANGUAGE

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#### ENGLISH

Maternal language

#### FRENCH

Intermediate: A2/B1

#### SPANISH

Intermediate: B1

\*Portfolio and references available upon request.